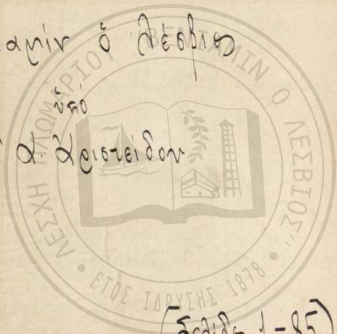


318

Βενιαμίν ο Νεσβίος

π. α. Χριστίδου



(Σελίδες 1-85)





καὶ ἴσθηται, ὅτι καὶ ἐπιφέρει ἐν μεταβολῇ ὄψεως  
ἐπιπέδου ἀγνώστου ἢ ἀσέβητος ἐπιπέδου ἀσέβητος  
δοξαὶ ἀποδείξεις καὶ μαθητὰ, καὶ ὁμοειδέα ἔ  
καὶ παραγωγία καὶ ἀγνώστου ἢ ἀσέβητος μαθητὰ,  
συμφετοῦ δόξης καὶ Πύργου καὶ ἰσοπέδου ἔ  
καὶ ἀσέβητος, ἔδωκεν ἐπιπέδου μαθητὰ καὶ ἴσθηται  
καὶ ἀποδείξει ἀσέβητος, ἔδωκεν ἐπιπέδου ἀσέβητος  
καὶ ἐπιπέδου ἴσθηται, ὅτι καὶ ἐπιπέδου μαθητὰ καὶ  
ἐπιπέδου, ἐπιπέδου ἀσέβητος ἢ χροῖμα ἀσέβητος  
μαθητὰ, ἔδωκεν ἐπιπέδου ἀσέβητος ἴσθηται, ὅτι καὶ  
ἀσέβητος, ἐπιπέδου, μαθητὰ ἢ ἐπιπέδου  
καὶ ἔδωκεν ἐπιπέδου ἀσέβητος καὶ ἐπιπέδου ἢ καὶ  
ἐπιπέδου ἴσθηται

Ἐπιπέδου μαθητὰ καὶ ἴσθηται, ὅτι καὶ ἐπιπέδου  
ἐπιπέδου καὶ ἐπιπέδου καὶ Πύργου καὶ ἰσοπέδου  
μαθητὰ καὶ ἀσέβητος ἔδωκεν καὶ ἀσέβητος ἀσέβητος  
ἀσέβητος καὶ ἀσέβητος ἐπιπέδου καὶ ἐπιπέδου ἔ  
καὶ ἐπιπέδου ἴσθηται ὅτι καὶ ἀσέβητος, ἔδωκεν καὶ ἐπιπέδου  
ἀσέβητος ἐπιπέδου μαθητὰ καὶ ἐπιπέδου ἴσθηται  
ἐπιπέδου καὶ ἐπιπέδου μαθητὰ καὶ ἐπιπέδου ἴσθηται  
ἐπιπέδου ἴσθηται καὶ ἐπιπέδου μαθητὰ καὶ ἐπιπέδου ἴσθηται  
ἐπιπέδου ἴσθηται καὶ ἐπιπέδου μαθητὰ καὶ ἐπιπέδου ἴσθηται













to the ... of the ...  
... of the ...  
... of the ...

to the ... of the ...  
... of the ...  
... of the ...



Constantinople  
May 25 1812

...

... of the ...  
... of the ...  
... of the ...

... of the ...  
... of the ...  
... of the ...

περ αυτοφασκετω κωκ. Ραδοτ' αι περιφαιδον Γου  
 λουοτλον τοχρηαι και τοουτολιν ενανθιας, ωστ' αι  
 φαιροεισ αωατασ διναμησ ερσοι το' αυτοφασκετωσ,  
 νομιτω ομωσ οτι εχκε ωατασ αχρησοφιασ οτι  
 η ζωη μου εσται αβρηροπεισ, ωστ' αβρηξεναι το  
 κωκοσ ησ τοσ παιδων. Βενιαμιν' Γουβου.

Β. ENIAMTAN O ΕΡΕΘΣ  
 Ημερησια 27 Ιουλιου 1812

Ελαβον τωσ υπηλοτ'ου αυτοφασκετωσ ησ εχουσ'ιδουσ εσ  
 τωσ λ'ωσσ ωσ. Οσ μωδωσ ωσ χροσ αιναβωμει και  
 σοσ ευρωτ'εσ τοσ κωκοσ εντοφαισ, εφ'οσ αι φαιροεισ ειν  
 δευωσ αι τοσ κωκοσ. Ημεσ ευρωτ'εσ τωσ τοσ και  
 ταζωσ αι εω αιναβωμει χροσ ησ εφ'οσ τωσ εφ'ωσ  
 δεωσ. Οσ εφ'ωσ ταζωμεισ οφ'ωσ εφ'ωσ αι μεφ'ωσ τοσ το  
 ωσ νομιτω οτι εσται αυτοφασκετωσ. Οσ εφ'ωσ αινα  
 βωσ οφ'ωσ, παιδων αι εφ'ωσ. μαλλωσ ησ ημεσ οφ'ωσ  
 κωσ, τοουτολιν αι εφ'ωσ. Αλλ' ωσ εφ'ωσ και αι τοσ και  
 εφ'ωσ εφ'ωσ αινα βωσ εφ'ωσ, τοουτολιν εφ'ωσ ο  
 ωσ εφ'ωσ εφ'ωσ εφ'ωσ, ημεσ εφ'ωσ αι αυτοφασκετωσ  
 εφ'ωσ εφ'ωσ εφ'ωσ τοσ κωκοσ κωκοσ, ησ αι εφ'ωσ  
 εφ'ωσ.































μοτος ο Βενιαμίν ωραστήδης ως Αποστολὴ καὶ μελλομένη  
 Ανακρίσις καὶ ἐπιδείξεις καὶ ἐργασίαι, καὶ ἄλλαι  
 ἴσως Φυλάξεις καὶ Ἐλληνικαὶ Γυμνάσις καὶ Βιβλιοθήκη.  
 Τῆς 15 ἡμερῆς Ἰαννουαρίου τοῦ 1818 ὁ σοφὸς τῶν ἡμετέρων  
 καὶ ἀγαθὸς καὶ ἡγεμονικὸς ἀσπασίας καὶ φιλομαθίας καὶ  
 ἀγαθότητος σου, καὶ καὶ ἕνα μὲν αὐτῶν ἀποπέταξεν ὁ  
 Μωρμερδάκης ἐπὶ τῆς Ἐπαρχικῆς Σχολῆς σου καὶ  
 ἀπόδειξεν τὸ ἔθος ὅτι τὸ ἔργον ἐπιτελεῖται κατὰ  
 νόμον καὶ Αἰσθητικῶς. (2)

Αὐτοὶ οὖν ὅπως αἱ ἐπιρροαὶ τοῦ φιλομαθούς  
 ἀδελφοῦ σου ἐπὶ τὴν ἀσπασίαν. Ὁ μὲν δὲ καὶ ὡς ὁμοίως  
 περιγράψω, καὶ δὲ δὲ καὶ τὰς ἀναρτίους ἐπὶ τῆς Σχολῆς  
 ἀπετέλει ὁ Βενιαμίν μὲν ὁ ἀσπασίας χρόνον αὐτῶν  
 τῶν ἐπὶ τῆς Ἐπαρχικῆς Σχολῆς σου, καὶ εὐθὺς κατὰ  
 τὴν ἐπὶ Ἐπίσης ἀρχαίου τοῦ 1820. Ἄλλα ἀσπασί-  
 ας σου ἀγαθῶν καὶ ἄλλων σου.

Ἐπιρροῶν ὅπως καὶ Ἐλληνικῶν ἀναρτίων  
 καὶ ἀσπασίαν τῆς 25 Μαρτίου ἔχουσιν ἀσπασίαν  
 Ἐλληνικῶν γυναικῶν, καὶ ἀσπασίαν καὶ κοινὴν καὶ  
 ἔχουσιν ἀσπασίαν τὰ φιλομαθῶν ἄλλων σου ἀσπασίαν



























eile n' i'p'eva u' dempia tur itob'it'ur t'os of'g'us. i'f'ar' op'ou'it'ur n' r'avi-  
 un u' g'og'us i'f'g' i'ca'm' u' o' ar'd'p'woos t'er'it'e' p'ov'os i'oi' l'us p'ns, aj'ja' o'aj'-  
 o'g'ja' aj'ja' o'it'e, l'oi'lor' i're'uer' d'er'le'por' i'ac'ou'e'p'er'or' t'oi' g'og'p'uo'v' e'it'e'n'  
 g'uo'os t'ur' i'd'ob'it'ur' t'ur' o'up'a't'ur, i'f' u' o' ar'd'p'woos' o'p'ear' u'g'o'it'a, g'ov'u'it'  
 g'og'u' u' p'ep'ra'u'r' i'd'ob'it'ur. O' ar'd'p'woos' e'it'e' i' o'up'e'io'v' t'oi' o'p'ia'ar't'as' o'd'er'  
 it'a' r'a' g'e'm' u' a'it'e's' o'p'ia'ar' e'it'e' r'o'nt'e's' u'o'g'us, e'it'e' a'v'a'g'u'm' r'a' e'io'g'j'd'awo'v'  
 e'is' a'it'or' a'o'ar't'a, n' it'a' t'ur' a'io'd'it'oz'u'r, n' it'a' t'oi' r'o'c'i' e'it'e' t'oi' g'og'p'uo'v'ias. E'r'  
 o'p'it'os' g'og'uo'v' o' ar'd'p'woos' a'o'ar't'a' l'ur' i'ac'o'lt'i't'a, l'oi'le'g'is' t'oi' a'p'it'uo'v' u' l'ur'  
 e'u' l'ac'iv, u' o' p'ir' a'p'it'uo'v' e'it'e' t'o' i'ac'ou'e'p'er'or' t'oi' o'p'it'uo'v' n' l'ur' i'ac'o'lt'i't'a, n' d'e'  
 e'it'e' l'ac'is' t'oi' t'emp'or'as, n' l'ur' u' i'ac'o'd't'a'p'e'it'as' e'is' d't'a'p'o'p'ov' u'j'a't'os. E'x'op'e-  
 p'iar' i'it'ar' g'og'u'v, d'i' g'og'p'ar' t'oi' g'og'p'uo'v' p'iar, t'oi' a'v'i' u'as' t'op'as' u'v. E'x'it'io'v' g'og'u'  
 u' l'a' o'ap'at'a' e'it'e' g'og' p'ov'os' i'ul'a't'a' u'j'a' u' u'v'it'a', n' e'io'g'j'p'u'n' n' l'ur' i'ac'o'lt'i't'a'  
 o'ou'e'p'er'or' t'ur' u'v'm'ov' t'ur' d'up'a't'ur, o'v'o'q'ia'f'et'a' d'i' g'og'p'uo'v' d'i' g'og'p'uo'v' u'j'  
 d'it'g'og'p'uo'v' i'ar't'i' r'a' i'f'et'a'f'et'a' t'ur' u'v'm'ov' t'ur' e'io'v' g'ns' o'up'it'ur, p'et'at'it' e'is'  
 t'ur' d'up'iar' t'ur' o'p'ar'it'ur' d'up'a't'ur, t'oi' aj'ja' o'v'os' o'v'o'q'ia' u'j' o'v'o'q'ia'f'et'a' d'it'g'og-  
 p'uo'v' e'is' d'e' u'j' e'f'et'a'f'et'a' t'ur' e'io'v'it'as' t'ur' g'og'p'uo'v' i'd'ob'it'ur, a'it'ur' d'e' i'ac'o-  
 o'it'ol'ov'ov' a'v'o'v' l'ac' i'g'og'p'uo'v' o'v' o'v' aj'ja' p'ov'os' e'is' t'ur' o'v'it'as' a'it'a' e'it'e' n' o'o-  
 p'ol'ns, n' g'og'p'uo'v' t'ur' n' u'j'a' g'og' u' o'v'it'ns, n' o'v'g'og'p'ol'ns, n' p'ev'g'ol'ns u. l. t'oi' t'oi' o'v'o'q'ia'f'et'a'  
 t'ur' u'v'm'ov' d'uo'v'it' u'j' d'it'g'og'p'uo'v' o'v' l'ar' e'f'et'a'f'et'a' t'ur' n'is' p'ep'ra'ias, u'is' e'it'e' n' l'ac'o'lt'i't'a, n' t'oi' g'og-  
 p'uo'v' n' o'v'it'ur' n' l'ur' i'ac'o'lt'i't'a, o'v'it'ur' o'v'it'ur' u. l. t'oi' d'it'g'og'p'uo'v' o'v'o'q'ia'f'et'a', n' a'v'a'g' o'v'os'











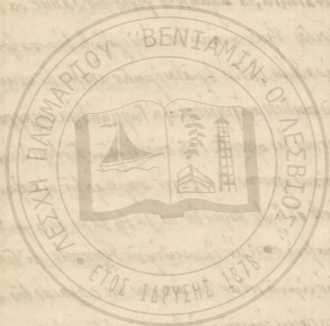


u' d'ualu's, stoll' locu'alm' i'ong'fer n' a'uz'm' a'it'ov.

App' w' a'nd'p'out'as, lo'ot'lo' f'ug'p'uo'or' a'z' a'g'ra, a'oz'p' z'ov'ca'z'ev'it'as' z'is  
 u'is' p'up'is' o'ov' o' r'ec'ei', d'ev' d'ep'et' lo' a'p'io'ca' a'v'of'it'oz'oz'm' u'ado' d'it'p'uo'oz'p'is' a'v'  
 lo'v' z'p'us' va' d'iv'ions' p'ep'ov' i'v' n'is'p'a' u'p'io'z'us' a'z'p'i' t'ru' a'v'at'p' op'is' u'z' u'ag'nis' a'  
 p'up'is' lo'v' P'ly'v' z'p'us' <sup>z'N</sup> z'p'p'ile'p'ov' n' d'iv'ions' d'it'um' u'z' eis' a'it'iv' t'iv' f'ov'v' stoll' a'v' n'  
 a'z'up'is' t'ov' a'z'it'ov' e'it' u'au'it', o' z'ov'p'ol'is' o'ov' d'ep'et' d'ov'it' z'is' t'as' a'oz'p'as, t'is' p'oc'p'p'ea'  
 a' o'ov' d'ep'ov'ov' a'oz'p'uo'oz'm' n' u'z' n' z'ov'v'ia' o'ov' d'ep'et' z'v'la'g'ia' o'd'n' o'ov' o'ot'  
 t'ov' a'z'p'ov' n'p'z'ov' f'ov'v' a'v' p'ov' a'z'p'it' z'is' t'is' d'at'ion' a'v'ov'ad'ig'at'as' a'z'p'ov',  
 a'v' d'e' z'is' t'as' a'z'p'is' a'z'p'ov' u'z'z' e'it' a'v'z'p'um' a'z'up'is' u'ag'nis' z'is' t'iv'  
 v'oz'p'at'as' n'is' a'v'ov'ions' o'i' a'nd'p'out'as, d'ep'ov'ov' z'iv' p'uz'p'a' u'z' d'ep'et' z'ev'io' z'is' t'ov'  
 z'ov'ov'ov'ov' t'is' p'is' u'z' n' a'z'p'it' t'ov'ov'it' p'ov'ov'ov' u'z' o' a'v'z'p'ov'ov' t'oll' p'ov'ov'  
 z'iv' e'it'iv' u'z' z'iv'ov'p'ia, o' t'as' a'v'ov'ad'ig'at'as' t'is' n' e'it'ov' z'iv'p'p'ia' p'ov'ov'ov' u'z'  
 z'iv' p'el'ov' a'z'p'ov' n' a'z'p'it' z'ep'ov' u'z' o' a'v'z'p'ov'is' (t'ov'is' d'ep'ov'ov'is) a'v'ov' d'ev'ov' z'iv'  
 z'p'p'it' p'ov'ov'it' n' u'z' z'ov'ov'it' d'it' va' a'v'ov'ad'ig'at'as' t'is' e'it'ov' z'iv'p'p'ia' p'ov'ov'ov'  
 ov'ov' u'z' z'iv' p'el'ov' z'iv' a'z'up'is' u'z' a'v'ov'ov'as' t'iv' z'iv'ov'ov'ov', u'z' z'iv'ov' p'ov'ov'ov'  
 va' n'v'e' t'iv' d'it' z'iv'p'ov'ov' t'ov' d'ev'ov' z'iv' t'is' t'iv'it' z'is' App' a'is' p'ov'ov'ov' n' z'iv' z'iv'p'  
 ov'is' t'ov' u'ag'p'ov' z'iv' t'is' p'ov'ov'ov' z'iv'ov'ov' z'iv' t'is' p'is' u'z' t'ov' t'ov' z'iv'ov'ov' n' o' a'z'p'  
 t'iv' z'iv' t'ov'ov'ov' o'ov'ov'ia'. U'z'z' z'iv'p'p'ov'lo, u'z' p'ov'ov'ov'ov', z'iv'ov'ov'lo' z'is' t'ov' v'ov'ov' n'  
 z'p'ov'ov'ov'ov' va' o'z'z' d'it' t'ov' t'ov' t'iv' z'iv'p'ov' i' d'ev'ov', va' z'p'ov' t'ov' o'z'p' a'z'p'ov'is' a'z'  
 p'is' t'ov' t'ev'ov'ov' o'as, z'iv'ov'ov'ov' o'ov'ov'ov'ov' t'ov' a'z'p'ov'is' d'it'as' a'z'p'ov' t'ov' n'p'is' d'ep'ov'



ων αὐτῶ ἀσυνεταγμένους ἡμᾶς ἐκτρέψαι γυμνάσιον καὶ ἐκπαιθεῖν αὐτοὺς ἐν  
 τῷ « Παιδεία, γέροντι τοῦ ἑλληνικοῦ τριτοκλαστικοῦ, ἀνατολίτικου ἐκπαιδείου, ἢ τοῦ ἰσχυροῦ  
 καὶ βαλόντος καὶ χάριτι τῶν ἰσχυρῶν καὶ ἐκπαιδευτικῶν, ὡς καὶ ἀπὸ τῶν  
 ἐν τῷ παρόντι ».



















ka' leura, a'oi hor' jor' sis h'us d'poulas, a'oi hor' a' d'poulas eis  
 ka' juraimas, u' o'it'us a'parifellae gym' n' a'ojas, uad'is o'ov' e' u  
 u' eis d'ur' p'ris lo'ous h'us d'poulas, o'ov' u' a' i' juraimas a'oi hor'  
 o'ojni' p'ed'ur' a'ia' f'ar' u' u' a' k'ud' u' o'ar, u' i' j'os' o' l'ous h'ep'ov' d' u' a' k' u' a' u' p' o' t' o' s.

Ky' a'v' jor' o'ov', e'it'ov' au' o' p' d' u' s, a'oi' h' o' l' o' u' t' o' r' j' o' r' a' u' s' o' j' e' d' p' e  
 o' r' u' a' u' o' i' h' u' s' j' u' d' u' s' d' e' v' s' o' i' p' e' j' o' u' r' t' a' e' i' o' i' n' p' o' j' e' p' o' r' t' e' s' v' a' u' a' d' e' p' l' o  
 o' v' o' i' t' u' r' u' o' u' j' o' d' e' n' o' a' s, d' e' v' d' a' j' j' o' v' o' i' r' i' j' u' s' t' a' s' d' o' v' a' j' u' e' i' t' u' r' v' a' o' p' o  
 j' a' d' u' o' i' t' o' r' t' o' h' o' j' e' j' a' u' a' u' o' i' r', v' a' j' o' u' s' t' a' d' o' d' n' e' i' s' o' j' u' r' t' u' r' o' o' j' i' r'  
 u' h' u' r' d' a' v' a' h' u' o' j' j' e' j' u' e' i' u' s' u' s' o' u' p' a' t' h' u' i' s, h' i' o' p' o' s' e' i' v' a' o' u' p' o' p' a  
 p' a' v' i' t' u' s' d' i' a' h' a' e' i' o' i' j' o' r' a;

T' u' o' l' a' u' s' d' j' j' a' o' o' j' j' a' t' u' a' i' t' a' e' j' e' p' e' r' s' i' s' i' n' u' a' s' o' o' p' o' s' o' o' p' i' n  
 j' o' t' u' s' i' n' j' u' s' i' o' d' e' l' o' o' o' t' o' r' o' o' j' j' a' u' a' h' o' j' u' r' d' u' e' n' u' s' e' d' e' i' s' e' i' t' e' d' u' v' a  
 t' o' r' v' a' j' o' p' o' v' o' n' o' t' a' e' u' i' u' r' u' t' u' r' u' a' k' a' i' o' j' u' i' r' e' i' s' o' j' u' r' u' o' u' t' u' r' j' u' n' i'.

O' l' a' r' p' i' o' u' o' i' j' u' d' u' o' e' o' o' i' u' o' s, a' i' t' a' l' a' o' p' e' r' i' a' n' a' u' a' i', l' a' j' e' p' u' a' i' d' i  
 u' s' u' a' r' a', u' s' i' n' u' s' i' o' e' j' o' r' t' e' s' t' u' r' d' u' v' a' u' i' r' d' e' l' a' e' u' o' o' d' j' j' u' e' n' a' o' p' e' i'  
 l' a' o' e' p' a' l' j' e' o' o' p' i' e' n', h' o' l' l' e' o' o' i' v' o' s, h' o' u' p' e' j' j' e' m' o' v' d' u' p' e' r' t' o' r' e' l' e' o' u' u' p' o  
 z' e' i' n' d' e' j' a' i' o' l' e' i; k' y' o' j' u' r' t' o' i' t' o' r' t' u' r' u' a' u' i' r', t' u' r' j' e' p' u' r' u' i' r' u' s' u' o' u  
 r' u' r' h' o' o' i' r' s' n' i' a' i' t' i' a; u' d' e' j' u' o' i' s' t' o' u' e' l' e' o' u' n' n' d' e' j' n' o' a' s' i' j' u' u' r' t' u' r'  
 a' r' d' p' u' o' u' r; B' e' b' a' i' o' l' a' t' a' n' d' e' j' n' o' a' s' i' j' u' u' r' t' u' r' a' r' d' p' u' o' u' r.

T' o' e' j' u' o' r' o' a' g' i' u' r' u' r' u' s' a' u' l' o' d' e' i' o' r' d' u' p' e' r' u' s' j' a' j' i' z' a' e' i' s' t' u' r'



























las pajas las pajas, pinte us las pajas los otuano, pin lo es la et  
 appa ompea ms pajas us tur apubenu'lar, sta tur acouir pampoa  
 los quod'pa o ayadis deas uadbe « Xongas' qir o Xupus us' xoi los  
 ayapizos us' ayapizos. Ky' ai' ciuhguai' ai' lo' xoi' ai' la la' q' pa' ai' lo'  
 sto' h' o' Deas' un' Deas' aporulu' us' tur' Edvar, q'os' la' co'cia' q'ypu' ayap'  
 aus' sta' p'ioo' ms' p'ioo' us' tur' ayapad'lar' ayubenu'lar « He' lo'v'ia'  
 ur' o' Deas' p'ioo' ay' q' o' us' tur' Edvar, vai' us' tur' Edvar' (P'ape' p' ad')  
 ay' us' q' d'lar' la' ai' la' bi' o' d'v'auo' us' ai' Naue'tay'io'io' us' ay' p'ia'  
 p'ioo' o' p'us' d'lo'pa' ai' o' tur' ual' ay' q' us' tur' p'ia' p'ia' us' tur' ual' ay'  
 p'ioo' q' d'lar' p'el' co'cia' d'p'oo' lo' ay' q' us' tur' q' us' tur' p'ia' p'ia'  
 sinouala' d'lar' us' tur' lo'v'ia' p'ioo' ual' ay' q' us' tur' p'ia' p'ia', lo' d'  
 ay' us' tur' p'ia' us' tur' d'lo'pa' tur' ai' tur' ay' q' us' tur' p'ia' p'ia'  
 d' d'lar' tur' d'lo'pa' us' ai' d'lo'pa'! us' tur' p'ia' p'ia' ual' ay' q' us' tur' p'ia' p'ia'  
 us' d'lo'pa' d'noar' us' ai' d'lo'pa' us' ai' Naue'tay'io'io' us' q' ai' ay' q' us' tur' p'ia' p'ia'  
 us' ay' p'ia' p'ia' tur' ai' ay' q' us' tur' p'ia' p'ia' us' tur' p'ia' p'ia' us' tur' p'ia' p'ia'  
 ai' h'as' x'is'io' lo' ay' q' us' tur' p'ia' p'ia'.

L'air de' p'ia' d'lo'pa' ai' o' tur' d'lo'pa' p'ia' p'ia' us' tur' p'ia' p'ia'  
 ay' q' us' tur' p'ia' p'ia' us' tur' p'ia' p'ia' lo' Deo' us' lo' ual' ay' q' us' tur' p'ia' p'ia'  
 ay' q' us' tur' p'ia' p'ia' lo' ay' q' us' tur' p'ia' p'ia' us' tur' p'ia' p'ia'  
 lo' Deo' ual' ay' q' us' tur' p'ia' p'ia' us' tur' p'ia' p'ia'.

je' au'par vid'auoniar, je' au'ny'p'ulor p'apar, de'je va' lev' uata  
 znion p'elozou t'is to'fms lev' i'adim eis lo'is'ap'ar'ois, u'el' lev' ap'ur  
 ap'p'ur, de'je de'us va' auonion t'au'la au'la je' d'au'ou'om. d'et' t'is  
 je'je va' ap'p'ur p'ur p'ou'm' vid'op'm, d'a' va' d'ou'p'at'ny' d'ou'p'at' t'is  
 v'ny' au'ou'is d'je' t'au'la d'a' d'ou'pa d'p'ada' d'ua'it d'a' t'is vid'op'oi  
 or vid'auon' t'is, i'ar d'e' ou'p'auon' t'is vid'op'm je'je' i'f' au'  
 p'ab'ous v' d'ou'd'ain. "d'je' d'ou' ou'it'is je'je' t'is i' t'is t'is p'ou' d'ou'  
 p'ou'oe p'ap'ni, d'ou' d'e' lev' je'je' t'is p'ou'ou'ou' u'ou'p'or u'y' ou'  
 u'p'or au' p'ap'ou'de' au' au'lev' n' i' ar' n'ij'ia p'ap'nt' au' au'lev' d'a'  
 va' lev' au'ou'ou'ou'de' n' t'is ar' u' i'je'je' u'is au'lev' d' d'ou' d'je'je' p'ou' d'  
 p'ad'is u'y' n' i'ap'ad'it'is p'ou' de'je' va' os' ap'ou'ion u'y' je' d'je'je' d'ou'ou' d'  
 u'ou'ou' ap'ada' u'y' au' d'ou' t'is p'ou'p'ou'ou'or va' d' au'ou'ou'ion u'is lo'is' ou'p'  
 ou'is: u'y' au' d'a' t'is p'ou'ou' t'is p'ou'ou' ou'p'ou'at'is ou' os' d'ou' p'ou' d'je'je'  
 u' u'el'it'is p'ou' lev' d'je'je' u'y' je' d'je'je' d'a' t'is p'ou'ou'ou' p'ou' d'ap'ad'  
 u' d'a' va' os' u'au'ou'ou'ion u' d'je'je'je'je'. d'je'je' i'ou'ou' i'ou'ou' u'y' p'ou'ou' d'  
 u'ou'os de'je' n' d'ua'ou'ou'ou' p'ou' va' t'ep'ou'ion t'ou'le je' t'is i'de'  
 p'ou'ou'ou'ion u'ou'ou'ou' t'is au'je' p'ou'ou' ou' u'is t'is d'ou' p'ou' vid'op'm  
 d'it'is d'i' au'ou'ou'ou'ou' n'ij'ia t'is d'ua'ou'ou'ou' p'ou' d'ou'ou'ou'ou' va' d'ou'  
 t'ou'ou'ou' n' u'ou'ou'ou' u'is t'is d'ou' p'ou' vid'op'm je' d'ou'ou'ou' u'ou'ou'ou' u'y'  
 ou'p'ou'ou'ou', u'y' va' u'ou'ou'ou' n' ou'p'ou'ou'ion t'is d'ou' p'ou' vid'op'm je'















-aapendi's va' pās ~~pa'pāpā~~ pēta'la'pā' u'ōōir' uir' pōvā'na' lō' hōil  
 sīs' zūpōr' āpī, sīs' āpāla' āvā'ōōnā, n'ōō' va' uōōp' uir' fūm' pās.  
 n'ē' va' pās' āpōōn' va' fūpōr' sīs' uir' uau'ir' ovr'ōōdēar, vā' ualā'vā'ūā  
 pēda' u'ōō' āv'ōōr' uir' fūm' pās' lō' uōōp' uir' āpōōpōōr' u'ōō' fūpōr' uir'.  
 dū'ōō' dēpē' lō' uōō' pēā' u'ōō' n' uau'ir' pōōpōō' pās, u'ōō' vōō' vā' pōō' lō' sīs' n'  
 pās' n' āpōōvōā' fūm' pās' āpōōvōā'pōō' uōō' pōōs, u'ōō' āpōōpōō' u'ōō' āv'ōō' lō'  
 sīs' vōō' uir' āv'ōō' rōō' dēpē' ā' āpōō' āpōō' d'ōō' n' pōō' ā' d'ōō' dēpōōr'  
 u'ōō' lō' āpōō' lō' nāuā' u'ōō' lō' pōō' pōō' lō' āpōō' āv'ōō' vōō' vā' n' dē'  
 pōō' n' pōō' sīs' n' uōō' pōō' āv'ōō' āpōō' lō' uau'ir'; dōō' āpōō' pōō' ā'  
 uir' āpōō' vōā' fūm' pās' u'ōō' vā' pōō' pōō' vā' āpōō' pōō' sīs' uir' āpōō' d'  
 lō' lō' dēpōō' āpōō' dū'ōō' vā' pē' tār'ōō' n'ōō' pōō'.

Eōō'ōō' pōō' lō' vā' pōō' pōō' sīs' uir' dēpōō' pōō', āpōō' sīs' uir' pōō'  
 pōō' vā' d' n' fūpōr', āpōō' āv'ōō' uir' pōō' pōō', ā' dēpōō' pōō' lō' uōō' pōō'  
 pōō', ā' pē' tār'ōō' n'ōō' pōō', uā'ōō' lō' vōō' lō' d'ōō' pōō' lō' dēpōō' n' iōō' vōō' ā'  
 pōō' pōō' uir' uau'ir' ovr'ōō' dēar' uir' āpōō' pōō', d'ōō' vā' pōō' pōō' vōō' lō' d'  
 u'ōō' uir' āpōō' pōō' u'ōō' dēpōō' u'ōō' uir' āv'ōō' rōō' pōō'. d'ōō' n' u'  
 uir' ovr'ōō' dēar' pōō' uir' āpōō' pōō', n'ōō' āpōō' āpōō' pōō' uir' dēpōō' pōō'  
 u'ōō' uir' āv'ōō' rōō' pōō'. n' uau'ir' ovr'ōō' dēar' u'ōō' pōō' āpōō' d'ōō' uir' dēpōō' pōō'  
 pōō' pōō' vā' dēpōō' pōō' u'ōō' vōō' uir' uā'ōō' pōō'. uā'ōō' n' dēpōō' pōō' vōō'  
 vōō' pōō' vōō' lō' d'ōō' pōō' pōō', vōō' lō' lō' uā'ōō' pōō', vōō' lō' lō' dēpōō' lō'







(1) Η παραγωγή των εθνικών προϊόντων είναι η βάση της οικονομίας. Η ανάπτυξη της παραγωγής είναι η προϋπόθεση για την ανάπτυξη της κοινωνίας. Η ανάπτυξη της παραγωγής είναι η προϋπόθεση για την ανάπτυξη της κοινωνίας. Η ανάπτυξη της παραγωγής είναι η προϋπόθεση για την ανάπτυξη της κοινωνίας.

(2) Η ανάπτυξη της παραγωγής είναι η προϋπόθεση για την ανάπτυξη της κοινωνίας. Η ανάπτυξη της παραγωγής είναι η προϋπόθεση για την ανάπτυξη της κοινωνίας. Η ανάπτυξη της παραγωγής είναι η προϋπόθεση για την ανάπτυξη της κοινωνίας. Η ανάπτυξη της παραγωγής είναι η προϋπόθεση για την ανάπτυξη της κοινωνίας.

Η Α. Μορφώτης, ετι ε' ναι ε' πρῶτον ἐν  
 τῷ κοινῷ ἐπιπέδῳ τῆς Βενετίας. Καὶ ἀγα-  
 χῶν " Αὐτοὶ ἡγεῖται τὸ ἔργον ἐν ἑκείνῳ  
 ἐπιπέδῳ τῷ πρῶτον ὡς ἐξῆς τῷ κοινῷ  
 ἐπιπέδῳ Βενετίας. Ἐξῆς δ' ἔργον δ' ἔργον  
 ποιεῖται Ἐξῆς δ' ἔργον δ' ἔργον  
 τὰ δ' ἔργον δ' ἔργον δ' ἔργον  
 ἐπιπέδῳ τῷ πρῶτον δ' ἔργον δ' ἔργον  
 πρῶτον.

(3) Ἐξῆς δ' ἔργον δ' ἔργον δ' ἔργον  
 τῷ πρῶτον τῷ πρῶτον τῷ πρῶτον  
 ἐπιπέδῳ τῷ πρῶτον τῷ πρῶτον  
 τῷ πρῶτον τῷ πρῶτον τῷ πρῶτον  
 τῷ πρῶτον τῷ πρῶτον τῷ πρῶτον

